



作者からのメッセージ

「あれからジムには、通ってるんですか？」と、人によく聞かれます。……もう聞かないでください。

純愛上物コミック!!
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フラワーコミックス

●作品紹介

あの娘は、いろんなコトの一つ一つが大切だった。運いなれたバスの中での甘い想いし、苦い心懃、辛しかった思い出。たとえ私の中の、そんな日々が過

ぎても、バスは今日も、たくさんのキャラキラな宮物を乗せて走り続ける——。うさみんが働く、大人気連続のオムニバス・ストーリー、早くも待望の第2巻。

●宇佐美真紀のFC

春行きバス ①～②

ヘタレ女神

幸せいくらで買えますか？ 全2巻

世界はハッピーでできる 全2巻

りんごほっぺの恋

オレンジ・キス

サクラリズム

キャラメルミルクティー

カノン

春行きバス
2
宇佐美真紀



春行きバス 2

宇佐美真紀



ANSWER QUESTIONS

宇佐美真紀

→ Bettacom! フラワー カヨウクス →



春行キバス

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... 8th Bus stop 1 バス通り顔がたの ... 93

... 9th Bus stop 1 初恋ロード ... 139

... レジンド・オス・ウサミ ... 186





...671 BUS STOP 1
CARRYING SOMETHING LEFT BEHIND

BUT...THAT
IS CHIYO-
SENPAI'S

BOA...
THIS THING IS,
YESTERDAY I
FOUND SOME-
THING
LEFT BEHIND

SO,
LATER!

AH
SORRY,

I'LL CALL
YOU BACK.

HELLO?
IS THIS
RITSU-
SENPAI?

IT'S
KOUTAROU.
IT'S BEEN
A LONG
TIME.

R
I
T
S
U
K
O
A
I

THAT'S
ALL FOR
THIS DAY.
GOOD NIGHT.



SHE WAS MY
HIGH SCHOOL
FRIEND.

DIED A YEAR AGO.

"CHIYO"

INHERITED
ALL...







**RICCHAN-
SEMPAI
?**





"SAY, DON'T YOU
THINK IT'S SAD
THAT THIS SCHOOL
DOESN'T HAVE
LUNCH BROAD-
CASTING?"

"REALLY?
RITSU-CHAN
LIKES THAT RADIO
PROGRAM
SOOT?"

"I MEAN YEAH, RICCHAN!
YOUR VOICE IS JUST
GREAT FOR IT! I WANT
TO HAVE MY LAST HIGH
SCHOOL MEMORY
WITH RICCHAN, SO
PLEASE, RICCHAN!"

"THAT'S
PRETTY
DAD!"

"DAD,
CARRY!"

DURING YEAR 8,
I WAS ASKED BY CHONO,
AND SO THE TWO OF US
STARTED BAKING CAKES
AND HAVING THE
SCHOOL...

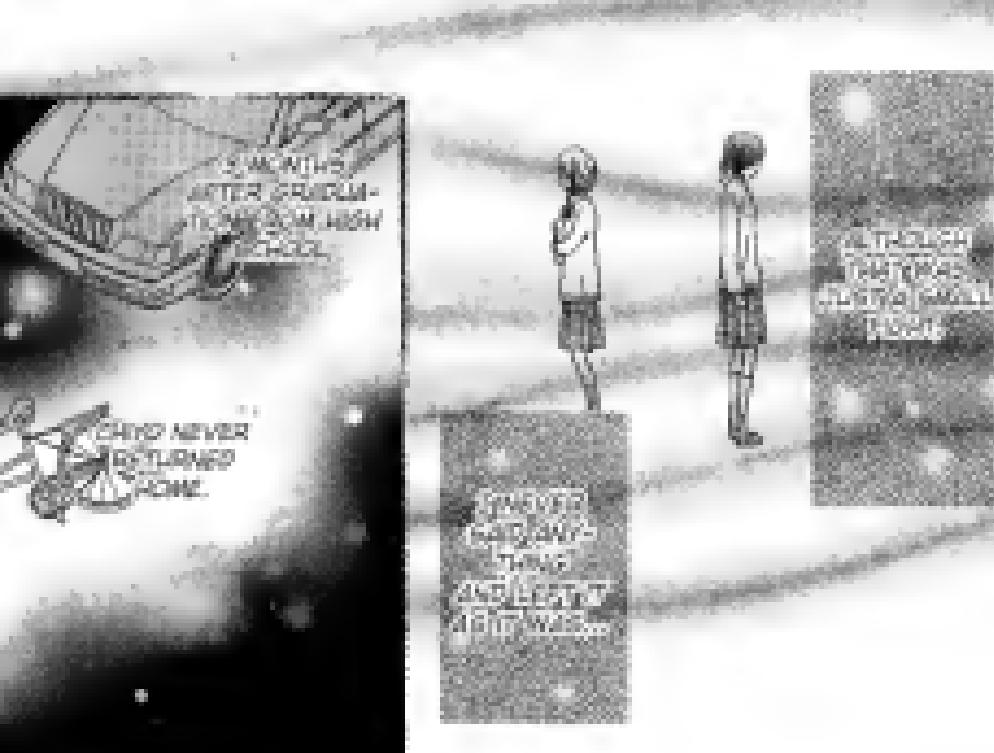
HEAR I KICKED OUT
WHO MADE THAT
JOINED IN LATER
POO...

SINCE THEN,

WE LAUGHED
EVERYDAY...

"I DON'T
CHOOSE
TO BE A TEA
BUT IS JUST
BORN..."

"THAT TEA
AGAIN..."



FOR I FEAR
SINCE THEN

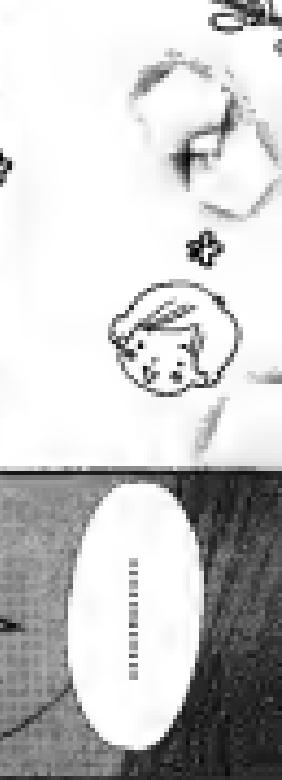
...BEAUTY



A BITTER
SWEETNESS
LEAVES IT AS
IT IS.









LINE THAT TIME
I COULDN'T FACE
THE PHOTO OF CHYU
IN THE IRF



THIS PHOTO IS A FOTOCOPIED PRINT OF A
REMEMBERED PICTURE, THE ONLY ONE AT THAT TIME.

I WAS SCARED
THE MEMORIES I
HAVE OF CHYU

WHICH I HAD BEEN
RUNNING AWAY FROM
ARE PLAYING OUT
RIGHT BEFORE
MY EYES...

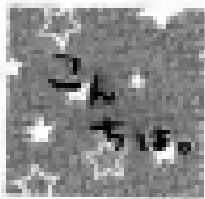


SO I HAD TO FACE IT



SO I HAD TO FACE IT

FROM
TODAY RITSURO-
RYAMA GO CHA---A
DISAPPOINT



PIGMAN
LITTLE
THREE
WHEEL
E CAME IN
THIS MORNING.

SO I THINK
IT'S IN THE
SCHOOL...
BUT...

HAAA!?
YOU LOST IT!?



SFX-SURPRISED



A BUS WHICH
PASSES BY
THE HIGH
SCHOOL
EVERYDAY.

SFX: BUS MOVING OFF

THE PEOPLE
IN IT WERE
THE ONES TO
SEE HER
LAST...



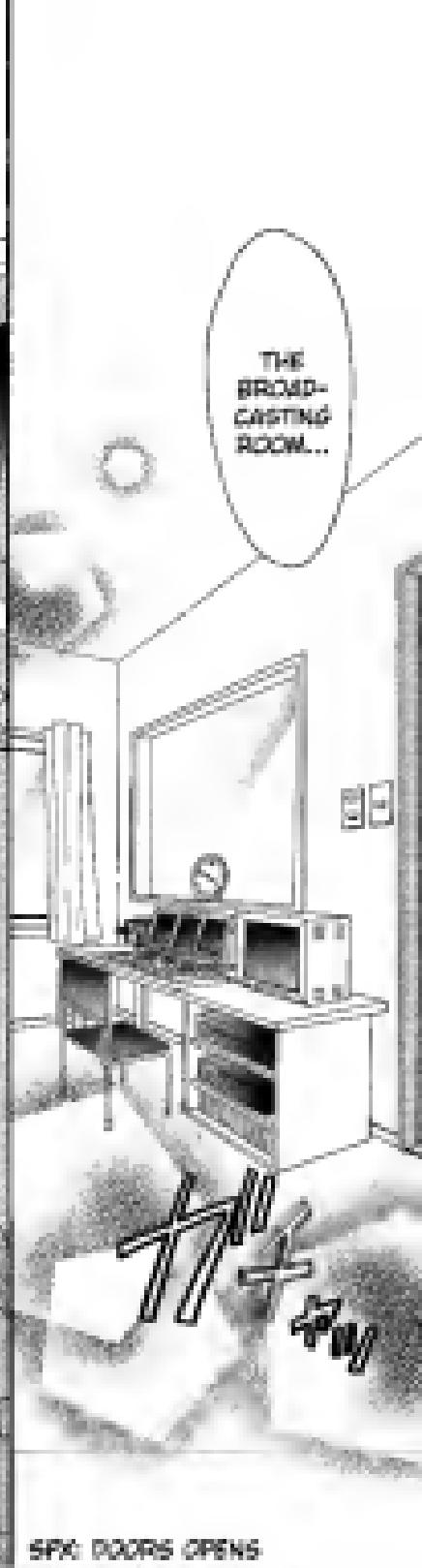
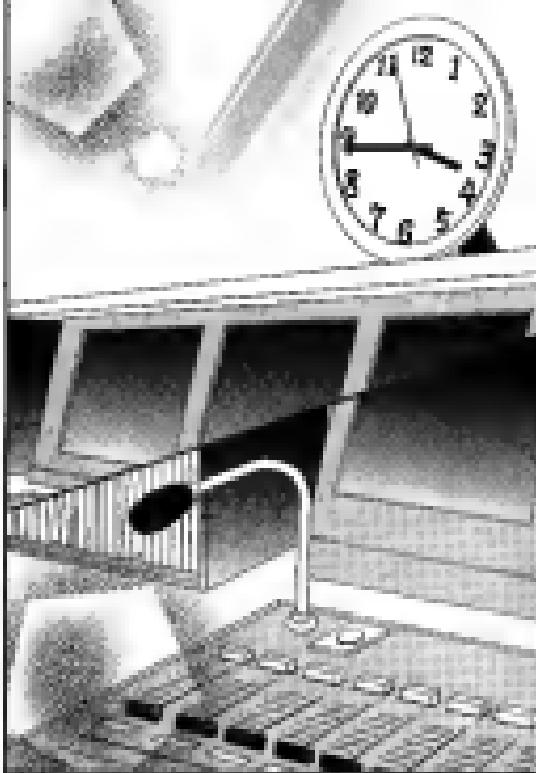
NOT A VENGE-
ANCE WORD WAS
SAID.

ON THE
WEDDING
AFTER THE
GRADUA-
TION CER-
EMONY,

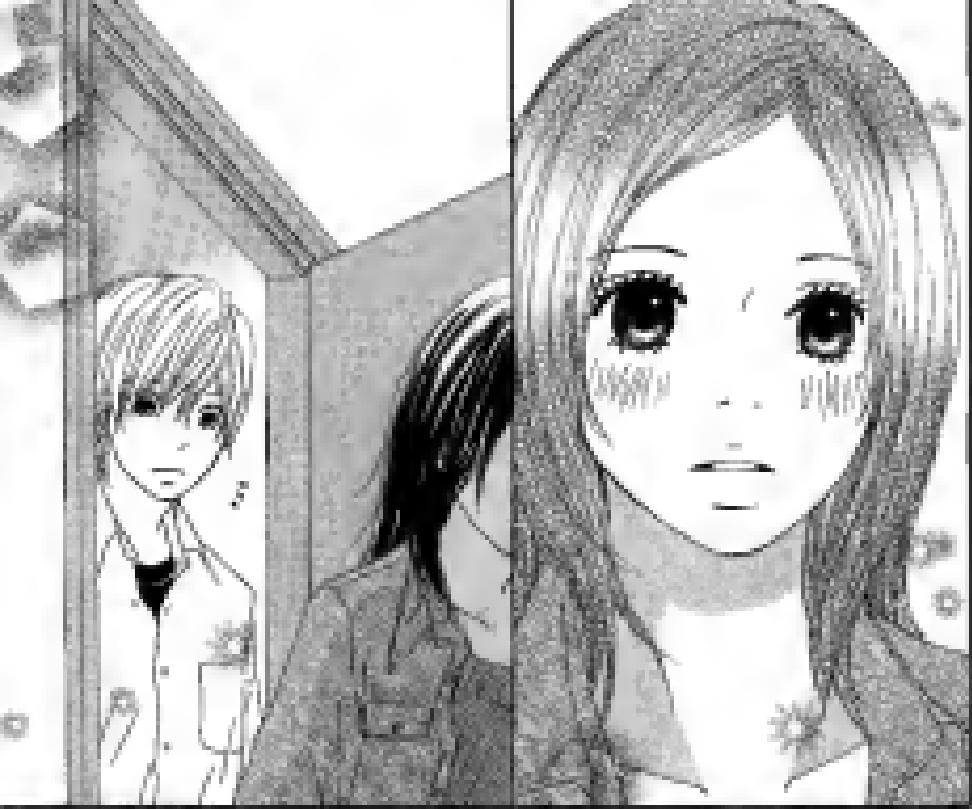


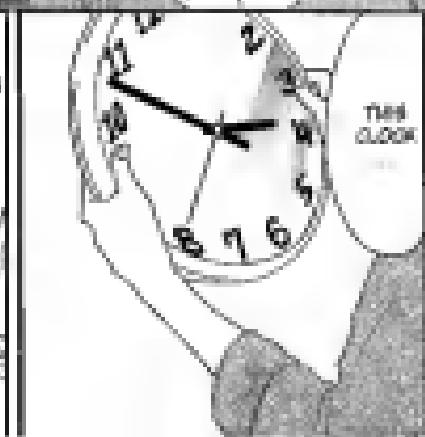






SPX DOORS OPEN









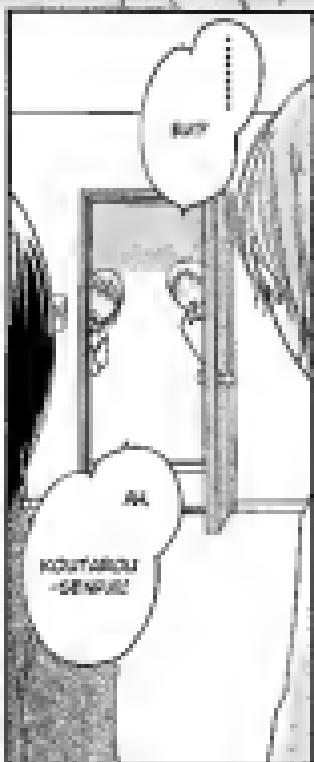
SEX: DOOR OPENS



AS WE THOUGHT WE SHOULD RETURN HERE

ROUNDTOP

OOH



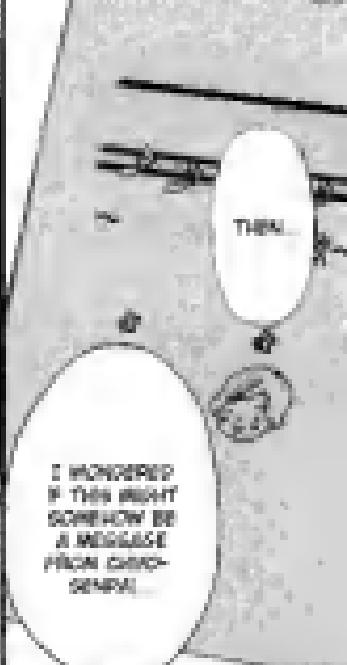
1/13 HOME JUNIOR





KOUTAROU,
THAT IS...







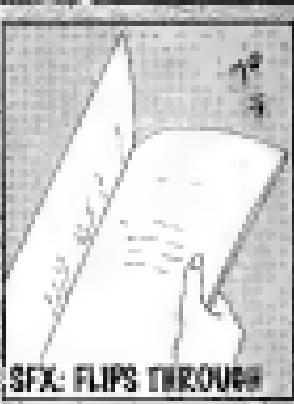
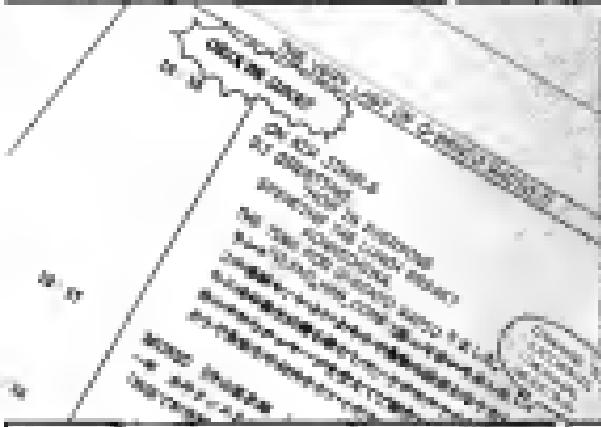




CHIYO-SEMPAI
IS MOVING ON
MORE THAN
YOU NOW!!

SFX: POOR SLAMS

SFX: GIVES BACKHANDED COMPLIMENT



WITH THIS IT'S THE LAST FEELS A
LITTLE LONELY
I FEEL HAPPY WHEN I THINK THAT I
HAD THIS WHILE MY 5 YEARS OF
HIGH SCHOOL LIFE
WITH KERORIN AND KOU-CHAN
IT WAS REALLY A GREAT THING
THEREFORE ONTO THE NEXT HIBISCUS OF YOU
HAPPY

CHIYODA CHIYODA



SFX TEAR FROPS



TO LEAVE
BEHIND A
PROOF OF US
LIVING HERE

ALARM
SUSPENSE

IT'S DEFINITELY
WASN'T THAT
CHOCOLATE?

SHE PROBABLY
WENT THROUGH
THE TROUBLE OF
HIDING THIS SCOUT
FOR THE SAKE OF
THE BUSINESS

FOR THE SAKE OF
INHERITING THE
SAME FEELINGS

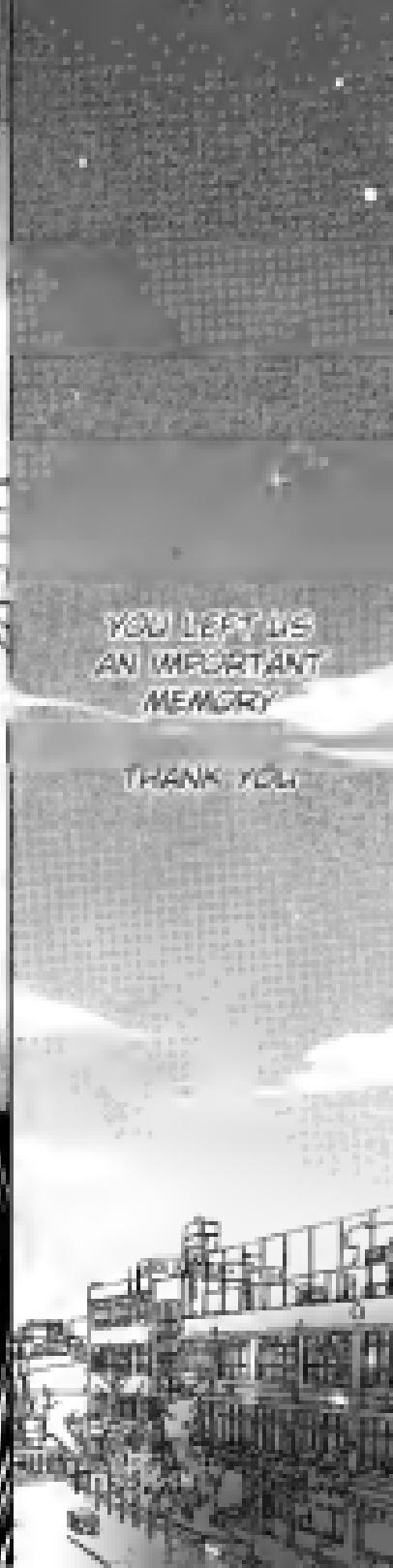


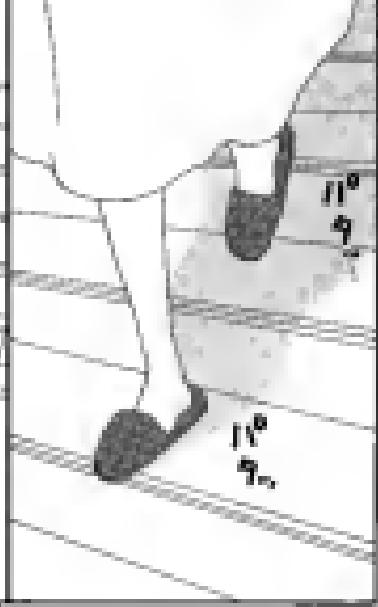
THE PERSON WHO HAD
FORGOTTEN SOMETHING
SHOULD BE ME INSTEAD,
RIGHT
CHIYOK?



YOU LEFT US
AN IMPORTANT
MEMORY

THANK YOU







KODOMARO WAS HELD
ME WITH A FIRM HAND.
SOMEHOW HE'S ALWAYS
BEEN MORE OF AN
ADULT THAN ME...



SFX: BUS MOVING OFF



WE ARE ALIVE
IN THAT.

THE SOUND OF
LAUGHTER ECHO-
ING HAPPILY.

DEFINITELY, FOREVER, ALIVE...



■...Bus stop■

■...Bus stop■

■...Bus stop■





THIS BUS STOP

HIGH TENSION DRIVE

 Bus stop!

 Bus stop!

 Bus stop!





GYAKIN
PHOTO

IT BECAME
THE WORST
SITUATION

SPY PHOTO

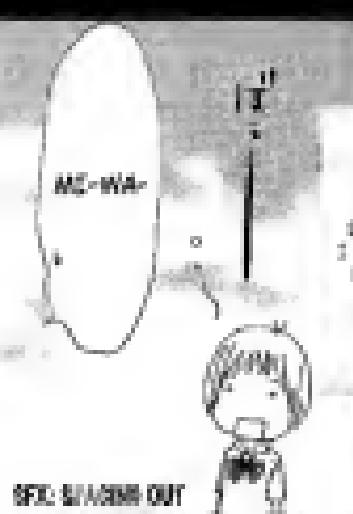
HOT GUY IN
GYAKIN
PHOTO
AND GUY
IN SPY PHOTO

HOT GUY IN
GYAKIN
PHOTO
WANT THIS
TO HEAR IT?

AAAH—

DID YOU DROP
IT—

AN
EVENING
WIT



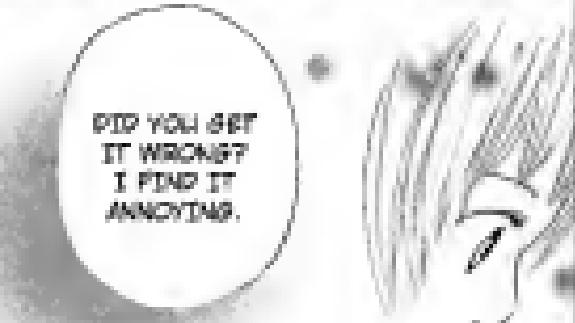
IT'S
SOMETHING
I JUST HAD.
HAD TO A
SWEET
DREAM.

UNTIL SUMMER
WAKABAYASHI COMES
I WANTED TO BECOME
FRIENDS WITH HIM
AT LEAST—

1ST YEAR
OF HIGH
SCHOOL =
SUMMER
TANIMURA
MEWA



SFX: STARES





IF ONLY,
I COULD SEE YOU
BEING CALLED,
BITED BY YOUR
MOUTH

I'D POP IN AND A
FUGO SAYING,
"YOU'RE SO
COOL..."
WITH MY
FUGOHO, BUT,

IT'S REALLY
A GOOD THING,
BEFORE I START
LIKING YOU,

THIS KIND
OF GUY,
THAT SAYS
"I'M HAVING
DISTURBANCE"

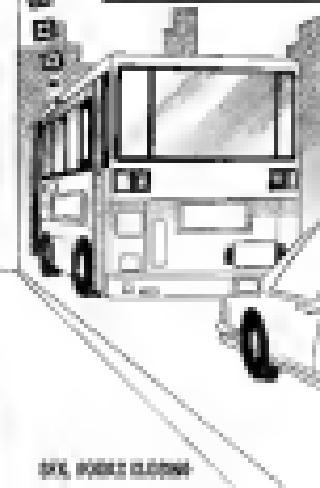
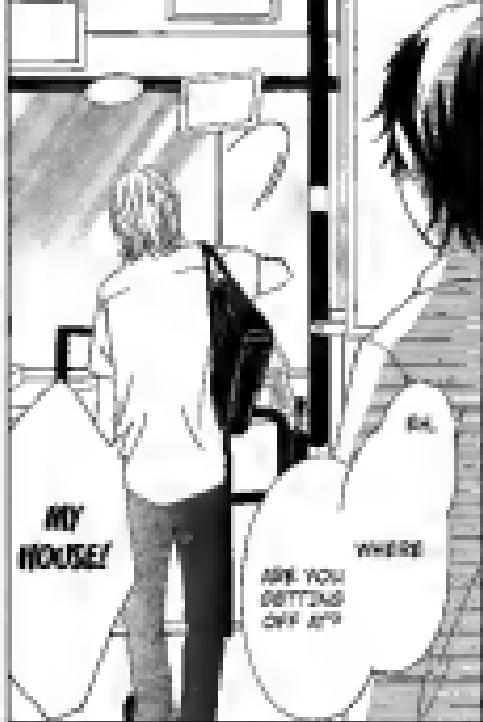
REALLY.

**SHUT
UP!!**

I DON'T
KNOW,
FUGO
FUGOHO
BUT...

IF YOU
ARE TOO
SAD,
TO A
SADLY

REMA







WHAT AM I DOING...
IN THIS KIND OF PLACE?

7:00 7:00

0

SPX: LOOKING AROUND FURTIVELY

LIKELY THAT
HE WOULD
PROBABLY
GO HOME
ALREADY.

STAYING ALL
DAY THAT
HE WAS
HERE

CHAMON

SPREADING
OF IT
COULD IT
BE THAT,
THE VERY
SUSPICIOUS,
RIGHT NOW...







THAT IS JUST
FOR YOUR
SELF-
SATISFACTION
RIGHT?

WILL YOU
EVEN PAY
COMPENSA-
TION?

WHAT WOULD
YOU DO TO ME
WHO CAN'T LET IT
GO?











WE'RE EVEN
WITH THIS.

THE COMPEN-
SATION.



WHAT

WHAT

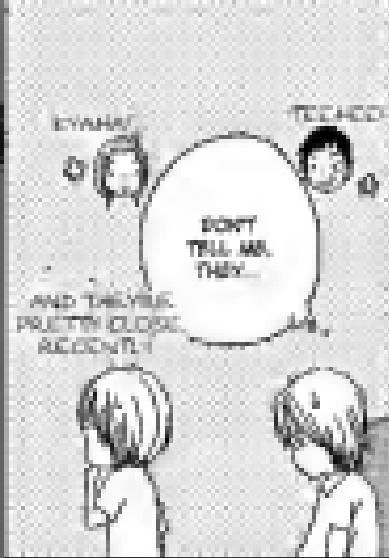
SOMEHOW...
SOMEHOW...
THIS PERSON IS...

AH!

HE SAYS MEAN THINGS, BUT HE DEFINITELY ISN'T A PERSON LIKE HIS WORDS. NOT AS HE IS, RIGHT NOW.









COME TO THINK OF IT,

I HAD THOUGHT BEFORE,
THAT I WANTED TO
BECOME AT LEAST
FRIENDS WITH
KOKORO...

I'M NERVOUS
WHEN IT'S JUST THE
TWO OF US...



I WASN'T
SMILING
TO HERSELF
B-





SHAR

10

CHESSE

OH-

IT'S TAKEMI,
IT'S TAKEMI

WEIRD HEAD

PEPP





WHA...
WHAT WHAT?
WHAT,
WHAT IS
THIS?

I'M NOT SO SURELY BE YOU SAY
THAT MANY WORDS, NOT A TRANSLATION
TRUE, REALLY















IT'S TOO LATE
AURUMY

BUT...

NEVER

THE BUS IS BACK
WE CAN'T GET
TO THE STATION
ON TIME

LOOK AT ME,
YOU'RE CRYING!

THE BUS IS
MOVING ON!

YOU CAN CRY
AFTER THAT!!

YOU,
HAVEN'T
PROPERLY
CONFESSED
YET RIGHT??



KOBAYAKAWA
LITTLEBOY

PAL.

BAKU.

AND THOUGHT,
YOU MIGHT HAVE
GOTTEN BACK
TOGETHER WITH
YOUR GIRL-
FRIEND.

IT'S TOO LATE
ALREADY.

BUT, I'LL SAY
THAT.

KOSAKA-

THEIR CHILDREN
DON'T HAVE
ANY PARENTS.



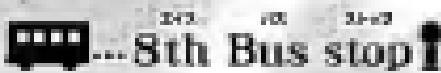


...Bus stop!

...Bus stop!

...Bus stop!





...8th Bus stop

BUS STREET, STARS IN THE DAWN.

ONE DAY DURING THE SUMMER HOLIDAY...

I. SAKURAKO TSUYUKI, HIGH SCHOOL YEAR 2.

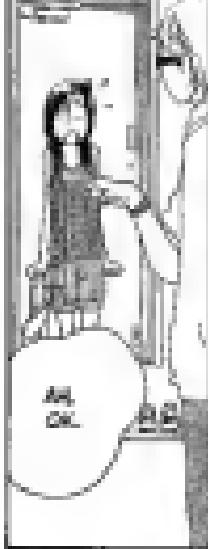
WAS DRENCHED WITH WATER EVEN THOUGH IT'S NOT RAINING.











春行きバス②







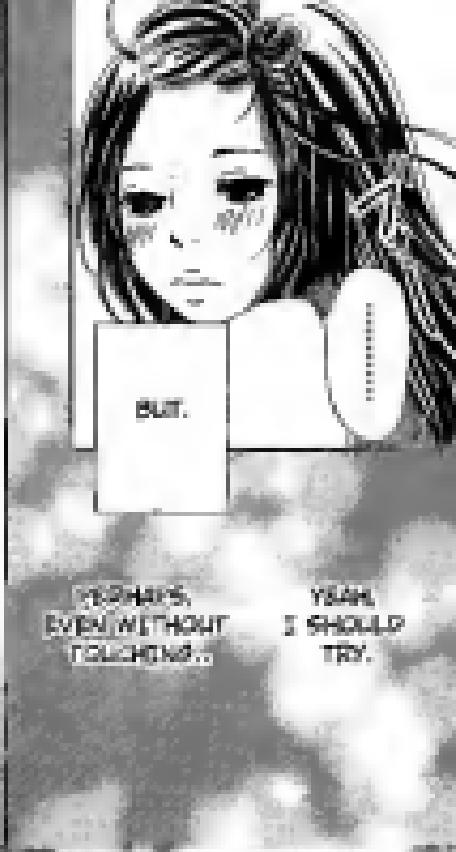




THEY
EITHER
TEND TO
TOUCH ME OR
DON'T WANT
TO GET
CLOSE
TO ME.

USUALLY
WHEN I SAY
SOMETHING
LIKE THIS
TO A
MAN.

WHO'S...
THE WEIRD ONE?



64

THE
HIL MUL
DE BO-
THE RSP

...HUX

DON'T
WORRY
MY PLACE IS
IN FRONT OF
THE BUS
STOP.
AND

Джонсон
Л.Ю.
Природы
При-
роды.

SECRET
TO WEALTH
YOU DON'T
KNOW.













THOUGH
HE HASN'T
SEEN, AND CAN'T
TOUCH HER
FOR SO
LONG,

HE
STILL
LOVES
HER.

KUBOTA-SAN.



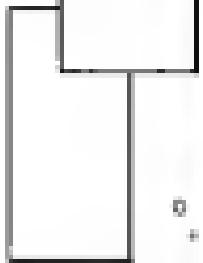
KUBOTA-SAN.

I WONDER
HOW DOES
HE FEEL?

THINKING
ABOUT SOMEBODY
THAT MUCH.



0
0
0

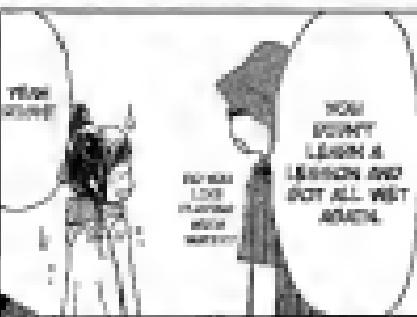


PATTER
PATTER

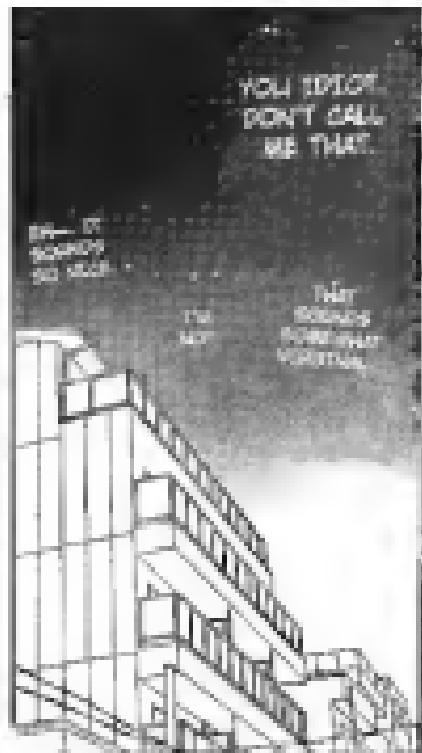


PATTER

SPASH
SPASH
SPASH



















AH,
I CAN'T
STAND
IT.

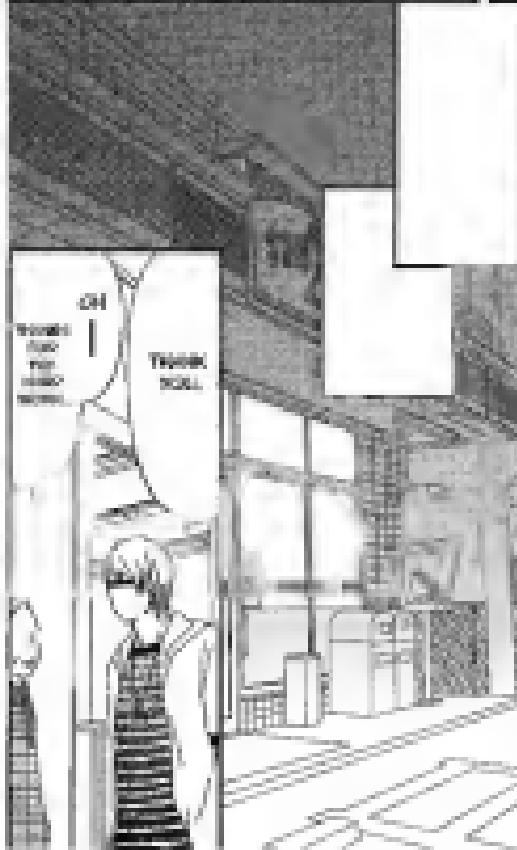
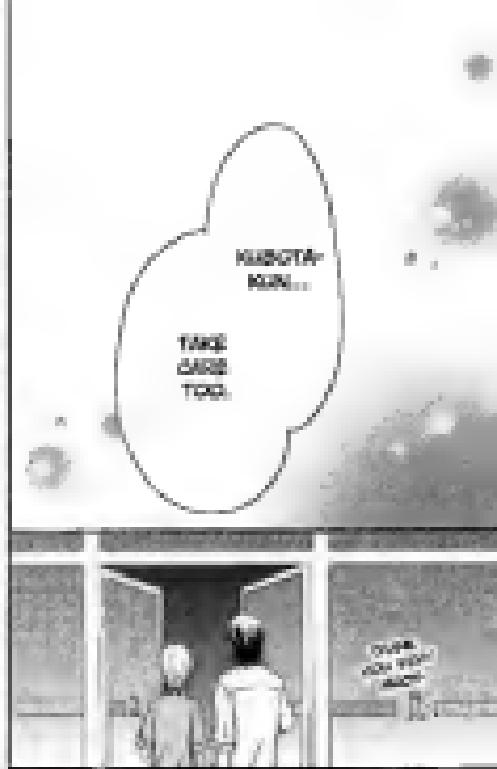
AH, FROM
THAT DRESS

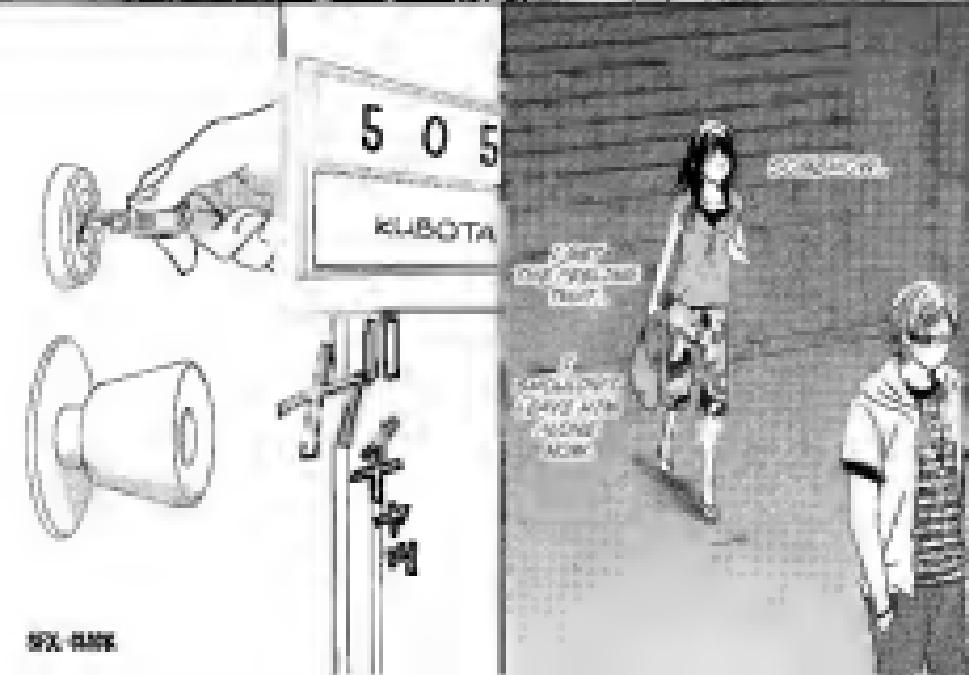
I WANT
TO TOUCH
THIS PERSON
AFTER
ALL.

I WANT HIM.















WA

TSUKI

I LIKE YOU.





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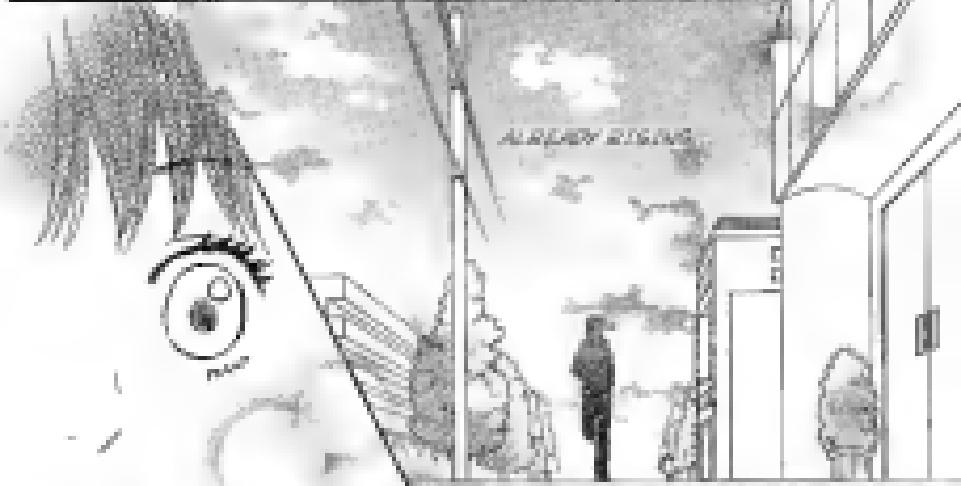
STRENGTH
WITH STRENGTH
REINFORCED.

I WON'T REGRET..



NO MATTER
WHAT HAPPENS
IN THE FUTURE.







WHY...
DO YOU LEAVE
WITHOUT SAYING
ANYTHING?

DON'T GO.

WHEN
TAKAHASHI-SAN
HUGGED ME, I
REALIZED
IT.

I WAS
CAUGHT UP
IN THE MEMORY
THAT I CAN'T
FORGET BUT...



YOU CAN
TELL WHEN
YOU TOUCH
RIGHT?

YOU
SAID
THAT —

I...

REALIZED
IT BACK
THEN.

SIR.

WHO
IS THE
ONE I WANT
TO TREASURE
THE MOST.



...Bus stop!

...Bus stop!

...Bus stop!





9TH BUS STOP

PISTOLLINE BAND



Bus stop

Bus stop

Bus stop



I MOVE ON
WITHIN MY
SHELL

DO YOU THINK
I DON'T WANT TO
BE A PEDESTRIAN
BUT I CAN'T

SHE LOOKED
AS IF COM-
FORTING ME
FOR CONTINU-
ING TO BE
PUMPER,

LIKE AN EEL.

THAT'S GOOD
FOR ME. I'M
NOT GOING
TO BE A
PEDESTRIAN
BUT I CAN'T

TO ME, PUMPER
IS ACCORDING
TO THE MEAN
OF HER
GOALS.







♪ SFX: HEART BEATS

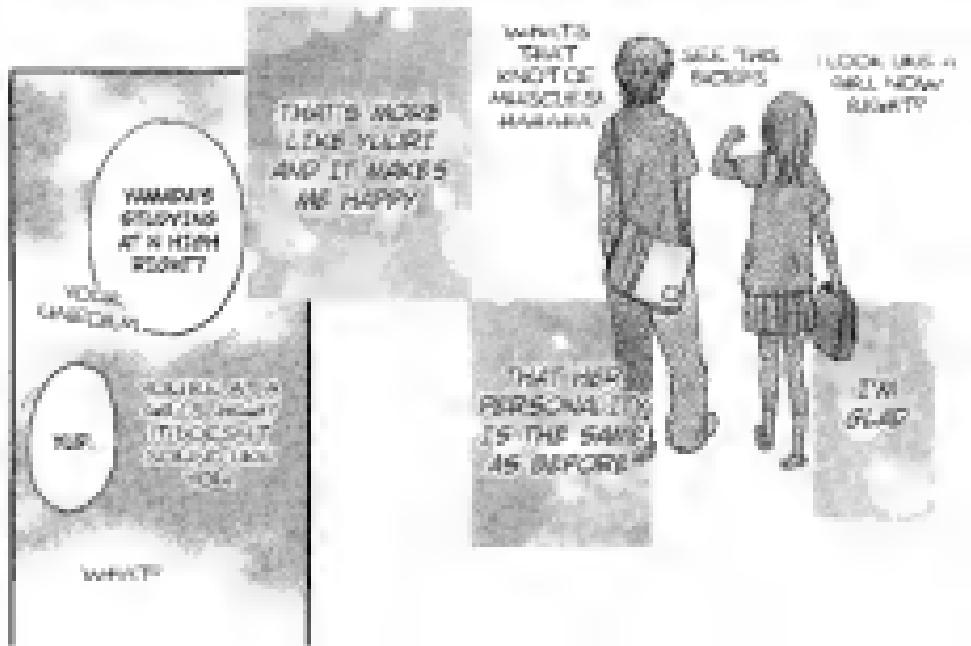




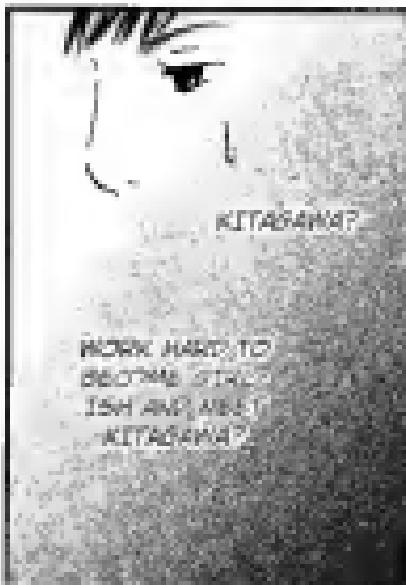
YUURI
HIRA...TA?











WORK HARD TO
BECOME STRONG
ISH AND ARE I
KITAGAWA?





IT DOESN'T
SUIT YOU.

THAT'S
WHY.





THAT IT
DOESN'T
SUIT ME...

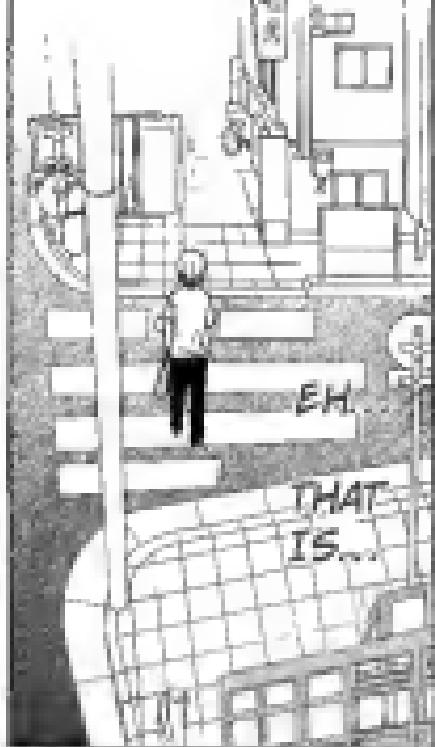
I KNOW THAT
MUCH!!

IDIOT!









KITAGAWA
IS THERE!!

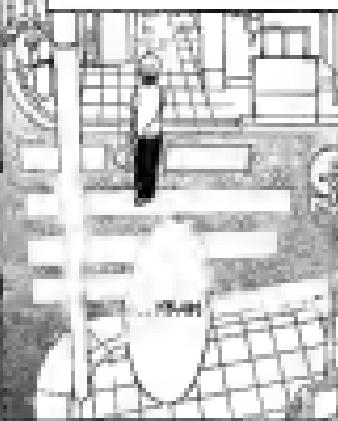
YUJI

KITAGAWA

YOU WANTED TO
MEET HIM AGAIN
RIGHT??

KITAGAWA
HAS A GIRL-
FRIEND.

DON'T...
WORRY
ABOUT
IT.







YOU SHOULD
HAVE CONFID-
ENCE IN
YOURSELF!!

YOU'VE
BECOME
CUTER!!

IT SUITS
YOU AND

I DIDN'T
MEAN IT







ALWAYS LOOK-
ING AT IT
FROM INSIDE
THE BUS.

I WAS.

IT'S A NOSE
VIRUS FROM
THE VINES—
FROM YESTERDAY
TOO.

I LIKE THE
TWILIGHT
TEAM.

YOU
WERE.

THAT'S
RIGHT?

HUH?

I WAS
LOOKING
AT YOU
FROM
LONG
TIME
AGO.









WELL, IT'S GOOD
STUFF WITH THIS
EXCUSE. I GET TO
SEE HER EVERY DAY.



To
To
To
To





I SEE...

TO SEE
KITAGAWA...

THAT'S WHY
YAMADA WAS
ALWAYS THERE.







HOW DID IT
GO WITH
KITAGAWA.

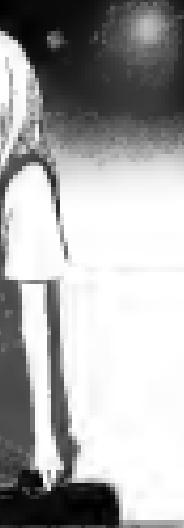
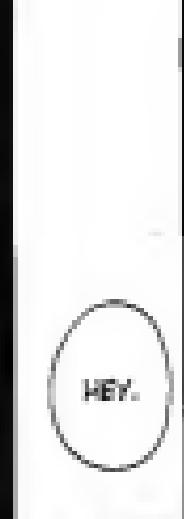
SHIZU,
WHAT YOU
DEFINITELY
DON'T
NEED.

I WAS
LOOKING
FOR YOU—

YAMADA!

MR.
AGASHI
MR.
TO MEET
HIM
AGASHI...

SHIZU
HOW...?





THINGS
LIKE THAT

DON'T ASK ME.





I CAN'T EVEN
WISH FOR MY
LOVED ONE'S
HAPPINESS.

BUT I'M
THIS KIND
OF PERSON.

I'M THE ONE
WHO WANTED TO
BE HAPPY-

WITH YOU.





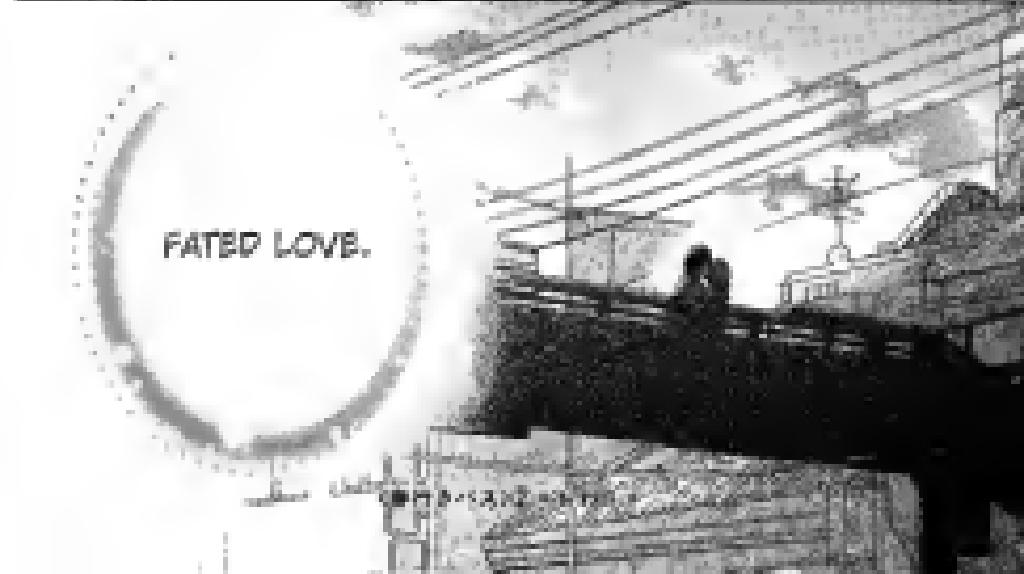






THIS IS
REALLY
THE ONE

FATED LOVE.





...Bus stop

...Bus stop

...Bus stop

春行きバス②

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卷之三

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TEL. 03-3280-3855 電傳 03-3280-5448

白脚呀 加拿大白脚快式企社

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